

## Mina Cheon

**MINA CHEON** (천민정 PhD, MFA) is a Korean-American new media artist, scholar, and educator who divides her time between Seoul, South Korea, Baltimore, and New York. Cheon has exhibited her political pop art known as “Polipop” internationally. Polipop draws inspiration from global media and popular culture and makes work that intersects politics and pop in subversive and provocative ways. In particular, the artwork focuses on geopolitical and contested spaces and political pop icons while responding to Asia’s relationship with the Western world in global media culture. The work is expressed in diverse mediums such as new media, video, installation, and performance as well as traditional media such as paintings and sculptural objects. Assuming different artistic pseudonyms during the past twenty years such as Minaliza1000 and M-1000, Cheon’s latest avatar and alter ego is Kim Il Soon, a North Korean artistic persona who is a social realist painter. Cheon has worked on the theme of North Korea, with emphasis on North Korean women since 2004 when she visited the mystical Kumkangsan Mountain and has continued to produce what she calls DPRK Polipop for considering Korean unification and global peace.

Cheon’s Solo exhibition includes: “Happy North Korean Children” at Trunk Gallery, Seoul (2014), “Choco-Pie Propaganda” at Ethan Cohen New York Gallery, NY (2014), “Polipop and Paintings” at Maryland Art Place, Contemporary Art Center, Baltimore (2012), “Polipop: Political Pop Art” at Sungkok Art Museum, Seoul (2012), “Addressing Dolls” at C. Grimaldis Gallery, Baltimore (2008), “Dizz/placement” at Insa Art Space, Art Council, Seoul (2005), and “Groundless” at Lance Fung Gallery, New York (2002). Group exhibition includes showing at the American University Museum at the Katzen Arts Center, DC (2014), the Seoul Olympic Museum of Art, Seoul (2013), St. Mary’s College Boyden Gallery, MD (2013), Korean-American NY Film Festival at Sylvia Wald and Po Kim Art Gallery, NY (2013), The Korus House of The Korean Embassy, DC (2010), Art in Embassies Exhibition at the United States Embassy of Korea, Seoul (since 2009), Kaohsiung Museum of Art, Taiwan (2003), and Fine Arts Center of Korean Culture and Arts Foundation, Seoul (2000). Cheon’s work is in the permanent collection and/or archive of the Smith College Museum of Art (MA), Sungkok Art Museum (Seoul), Maryland Art Place (Baltimore), Hirshhorn Museum Video Collection (DC), SSamzie Art Collection (Paju), and EVR e-flux video rental at Museum of Modern Art (Ljubljana).

As an educator, Cheon is a full-time professor at the Maryland Institute College of Art (MICA) and was awarded the 2010 Martin Luther King, Jr. Day and Unity Week Award at MICA for her efforts promoting cultural diversity within and beyond MICA. She currently teaches a range of courses in foundation, electronic media, and liberal arts and for the past decade taught other various courses in graphic design, interactive media, art history, and cultural theory as well as directing international educational programs such as founding of the program MICA KOREA in 2004. Cheon received her PhD in Philosophy of Media and Communications from the European Graduate School, European University for Interdisciplinary Studies, Switzerland, and published her book *Shamanism + Cyberspace* (Atropos Press, NY and Dresden, 2009) that was adapted from her dissertation. Her recent publication includes “The Konglish Critique” in *Beyond Critique* (Maisonneuve Press, MD, 2013) and she has been a writer for art magazines and journals such as *ArtUS* (LA), *NY Arts Magazine* (NY), and *Wolgan Mwool* monthly art magazine (Seoul). Cheon is a correspondent and board member of *Artist Organized Art* (NY), board member of New Media Caucus, an affiliate society of the College Art Association (USA), and associate editor of its academic journal *Media-N*. Cheon has two MFA degrees, one in painting from the Hoffberger School of Painting (1999), MICA and another MFA in Imaging Digital Arts from the University of Maryland, Baltimore County (2002). Her BFA is in painting from Ewha Womans University, Seoul, Korea (1996), where she was a visiting professor in 2011 and lecturer since 2010.

Recently awarded a significant art commission from the Mayor’s Office and the Baltimore Office of Promotion & the Arts, Cheon with architect Gabriel Kroiz will install “Diamonds Light Baltimore,” for Light City Baltimore, the first large scaled outdoor light festival for art, innovation, and technology this spring 2016. Together they have taught and worked on art and design projects in Baltimore and Seoul, Korea for over a decade.

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### **MINA CHEON (천민정) PHD, MFA**

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**Mina Cheon Studio in K-Town Studios, Cheon Kroiz Building**

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#### **Degrees:**

2006-2008: PhD, Philosophy of Media and Communications, European Graduate School (EGS), European University for Interdisciplinary Studies (EUFIS), Saas-Fee, Wallis, Switzerland.

2003-2005: PhD course work transferred to EGS from Maryland Institute of Technology in the Humanities (MITH) Doctoral Fellow, Theatre History and Performance Studies, University of Maryland, College Park.

1999-2002: MFA, Imaging & Digital Arts, University of Maryland, Baltimore County (UMBC).

1997-1999: MFA, Hoffberger School of Painting, Maryland Institute College of Art (MICA).

1992-1996: BFA, Painting, School of Art and Design, Ewha Womans University, Seoul, Korea.

#### **Teaching:**

Since 2004: Full-time Professor, teaching courses in foundation, electronic media and culture, art history, and humanistic studies at the Maryland Institute College of Art (MICA).

Since 2010: Lecturer at fine arts, design, and global affairs departments, Ewha Womans University, Seoul, Korea.

2011: Visiting Professor, painting and interaction design, fine arts and design school, Ewha Womans University, Seoul.

2004-2007: Founder and director of MICA KOREA, MICA's international summer abroad program in South Korea.

1999-2004: Adjunct Faculty, MICA.

#### **Awards and Honors:**

2016: Light City Baltimore, art commission from the Mayor's Office and the Baltimore Office of Promotion & the Arts, for "Diamonds Light Baltimore," in collaboration with architect Gabriel Kroiz, to install 15 diamond shaped LED light sculpture installed at Pier Five during Light City festival, Spring 2016.

2014: Photo It artist, archival print support for "Happy North Korean Children" exhibition at Trunk Gallery, Seoul, Korea. Includes a feature published in *Photo Dot* cultural magazine, July issue, Seoul, Korea.

2013: 18 Best Korean Artists of 2012 Sovereign Asian Art Prize Hong Kong, nominator Hyunjin Kim, exhibition and charity auction at Seoul Auction, Seoul, Korea, March 14-20.

2011: "One to Watch," selected by Leslie King-Hammond, ArtTable: The Leadership Organization for Professional Women in the Visual Arts, 30<sup>th</sup> Anniversary Gala Benefit, Museum of Modern Art, New York, NY, April 15.

2010: MLK Unity Week Award for diversity efforts on campus and beyond, Falvey Hall, Brown Center, MICA, Baltimore, MD, January 20. Includes a keynote address "On Racism" dedicated to Flores McGarrell.

2009: Research Initiation Grant, MICA, cultural comparative research between Korean and Japanese popular culture, specifically "Kenkanryu: The Korea Hate Wave" that deals with the subject of images of hatred and racism in popular culture of Asia tied to global media.

2008: European Graduate School (EGS) awarding publication of *Shamanism and Cyberspace*, Atropos Press: Publisher of Thinking, Dresden and New York.

2003 - 2004: Fellowship for Ph.D. studies, Theatre and Performance Studies, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park.

2003: Panelist, "Technology: A Resource for Change," National Endowment for the Arts (NEA), Washington, D.C.

2000: Maryland Arts Council Grant, "SCI-ART: Extensions of Being," exhibition and educational programs, Maryland Art Place, Park School, Baltimore, MD.

## Mina Cheon

2002-1999: Research Assistantship, Imaging Digital Arts, Visual Arts Department, University of Maryland, Baltimore County.

1997-1999: Graduate Fellowship, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD.

### **Solo Exhibition:**

2016: Inaugural artist for RE/PUBLIC, architecture firm with a gallery invites Mina Cheon, February 4 – April 20.

2014: “Happy North Korean Children,” The Trunk Gallery, Seoul, Korea. June 26 – July 29.

2014: “Choco-Pie Propaganda: From North Korea with Love,” Ethan Cohen New York Gallery, New York. January 23 – March 1.

2012: “Polipop and Paintings,” Maryland Art Place, Contemporary Art Center, Baltimore, Maryland. May 3 – June 30.

2012: “Polipop: Political Pop Art,” The Sungkok Art Museum, Seoul, Korea, January 12 – March 11.

2008: “Addressing Dolls,” C.Grimaldis Gallery, Baltimore, Maryland, February 28 – March 29.

2005: “Dizz/placement,” Insa Art Space, Arts Council, Korean Culture and Arts Foundation (KCAF), Seoul, Korea, January 19 – February 6.

2002: “Groundless,” Lance Fung Gallery, New York, New York, June 20 – July 19.

2000: “The Web,” for Fall Solos, Arlington Arts Center, Arlington, Virginia, September 15 – October 14.

### **Group Exhibition:**

2016: Light City Baltimore, art commission from the Mayor’s Office and the Baltimore Office of Promotion & the Arts, for “Diamonds Light Baltimore,” in collaboration with architect Gabriel Kroiz, to install 15 diamond shaped LED light sculpture installed at Pier Five during Light City festival, Spring 2016.

2015: “Face to Face,” curated by Ethan Cohen, Ethan Cohen New York gallery, NY, September 10 – October 24.

2014: “Double Mirror: Korean-American Artists,” curated by Iris Inhee Moon, American University Museum at the Katzen Arts Center, Washington DC, April 1 – June 1. Includes *Eat Choco-Pie Together* installation and Kim Il Soon paintings *Happy North Korean Little Boy* and *Happy North Korean Little Girl*.

2013: “Korean-American New York Film Festival’s visual arts exhibition,” at Sylvia Wald and Po Kim Art Gallery, artistic director Susie Lim, curated by Hyejung Jang, New York, NY, October 15 – October 31. Includes *Dokdo*, video installation, piece extended with collaboration on sculptural installation with Nara Park.

2013: “Object Lessons II,” curated by Cristin Cash, Boyden Gallery, St. Mary’s College of Maryland, St. Mary’s City, Maryland, August 16 – October 6. Includes *Obama and Me*, Polipop digital painting.

2013: “Turn On,” curated by Ethan Cohen and Joseph Ayers, The Jerome A. Cohen and Joan Lebold Cohen Art Center, Kunsthalle Beacon (KUBE), Beacon, NY, July 21 – August 31. Includes *Diamonds R 4Ever*, light sculpture.

2013: “Sharper Image I,” at Ethan Cohen New York Gallery, NY, June 27 – August 31, and “Sharper Image II,” Strand Gallery in Province Town, MA, August 9 – 22.

2013: “Gravity and Time: Moving Sculpture,” curated by Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, February 7 – March 31. Includes *Obama Dancing*, video and kinetic sculpture installation.

2012: “Hanji Project: New York,” artistic director Yu Yeon Kim, sponsored by Hanji Development Institute, Rubin Museum of Art and other extended sites in Chelsea, New York, NY. June 28 – July 5. Includes *Dokdo: Off to See the Wizard*, archival digital print on hanji in “Hanji Metamorphoses” contemporary art exhibition.

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2012: "Body as Monument," curated by Adejoke Tugbiyele, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD, July 9 – August 5. Includes *Pixelated Humanism*, video single channel.

2010: "Athena's Daughter," honoring Grace Hartigan, Maryland Art Place at the Ritz-Carlton, Baltimore, MD, April 21 – May 15. Includes *Party Dress*, archival digital print.

2010: "Desirable Fantasies: Between Fantasy and Reality," curated by Jeong-ok Jeon, Korus House, The Korean Embassy in USA, Washington, DC, March 10-25.

2009: "Stories of Home," BWI International Airport Pier, Baltimore, MD, August 4 – November 4. Includes a series of "Addressing Dolls" archival digital prints.

Since 2009: "Korean-American Connections," Art in Embassies Exhibition at the United States Embassy of Korea, Seoul, September 2009 –. Includes a series of "Addressing Dolls" archival digital prints.

2007: "New Legacies and Living Icons," curated by Leslie King-Hammond, James Backas Gallery, Maryland State Arts Council, Baltimore, MD, March 1 – May 4. Includes video single channels.

2005: "media in f – 5<sup>th</sup> EMAP: Ewha Media Art Presentation," curated by Inhee Iris Moon, Ewha Art Center, Ewha Womans University, Seoul, Korea, June 21 – 30. Includes video single channels.

2005: "EVR(e-flux video rental)," started in New York by Anton Vidokle and Julieta Aranda and traveled to venues in Miami, Frankfurt, Berlin, Amsterdam, Vienna, and Seoul, Korea. For each of its new locations, EVR expands its inventory to include new selections by local curators invited by the hosting institutions. Selected by Yu Hyun-Jung, includes *Pixelated Humanism*, *Mother Universe*, and *Dotodot*, video single channels. Eventually housed in Museum of Modern Art, Ljubljana, Slovenia.

2005: "Packed Unpacked2: Alice in My Heart," SSamzie Collection Exhibition at SSamzie Art Warehouse, Heyri Art Valley, Paju, Korea, May 5 – August. Includes *99 Miss Kim(s)*, doll installation and *Half Moon Eyes*, interactive media installation.

2005: "The 6<sup>th</sup> Open Studio Exhibition," SSamzie Space, alternative art space, Seoul, Korea, March 23 - 29.

2004: "Athena's Daughters," includes and curated by Grace Hartigan, Maryland Art Place, Baltimore, MD, November 30 – January 8, 2005. Includes *Half Moon Eyes*, interactive media installation.

2003: "From My Fingers: Living in the Technological Age," curated by Elsa Chen, organized by Women's Art Association in Taiwan, First International Women's Festival in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, May 8 – July 27. Includes *Groundless*, string and video installation.

2002: "Self Portraiture," curated by Stefano Pasquini, Art Space Sesto Senso, Bologna, Italy. Includes *Pixelated Humanism*, video stills.

2001: "Floor," Artscape, curated by Gary Kachadurion, Artscape, Decker Gallery, Station Bld., Maryland Institute College of Art, Baltimore, MD. Includes *Groundless*, string and video installation.

2001: "Installation Space Janine Antoni," juried by Janine Antoni, School 33 Art Center, Mayor's Advisory Committee on Art and Culture, Baltimore, Maryland. Includes *Desiring Infinity*, string and video installation.

2001: "Video Screening," organized by Mark Rance, curated by Amie Seigel, L.A. Film Forum, Los Angeles, California. Includes *Pixelated Humanism*, video single channel.

2001: "New Vision-Digital Art Network," Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea, June 18 – August 18. Includes *Pixelated Humanism*, video single channel.

2000: "PIX," selected by Larry Miller, curated by Lance Fung, Emily Harvey / Lance Fung Gallery New York, NY. Includes *Pixelated Humanism*, video single channel.

2000: "Entropy: Arrow of Time: The Flow of New Tendencies in Korean Art," curated by Kim HeyKyong, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea, May 9 – 23. Includes *The Animal Half in Us All: Kirlian Photos of Biomorph Energy* and *Fossils for Proof: God Not Only Plays Dice with the Universe*, mixed media painting.

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2000: "Video Art 2000," video screening, The Contemporary Museum, Baltimore, MD. Includes *15 Billion Years of the Traveling Atom*, video single channel.

### **Special Commissions, Art Fairs, Benefits and Auctions:**

2014: Private Commission for filming, *Diamond Sculptures*, installed at Gana Art Center, Seoul, Korea, October.

2014: Marquee Ball Benefit and Auction, Creative Alliance, Baltimore, MD, April 26. Includes *Party Dresses and Home Dresses: Home Dress*, archival digital print.

2013: Art Miami, Ethan Cohen New York, Booth A15, Miami, FL, December 4- 8. Includes Kim Il Soon's *007*, acrylic painting.

2013: "Starlight Dinner: An Evening with Artistic Luminaries," featuring artist testimonials from Mina Cheon and Hasan Elahi, a fall benefit for Maryland Art Place, Thames Street Wharf, Baltimore, MD, November 9. Includes Kim Il Soon's *007*, acrylic painting, *Be Green*, Polipop digital painting, and *Home Dress*, archival print.

2013: "White Box Spring Benefit," ROX Gallery, New York, NY, May 21. Includes Paddle 8 on-line auction and live auction of *Three Graces*, gouache on paper.

2013: Pulse NY Art Fair, Ethan Cohen New York, Booth C-2, Metropolitan Pavilion, New York, May 9-12. Includes *Sons of Chosun: Squirt Water Not Bullets*, acrylic on canvas.

2013: "2012-13 Sovereign Asian Art Prize Finalists Korea," nominator Hyunjin Kim, Seoul Auction, Seoul, Korea, March 14-20. Includes *The Flag of Sexual Orientation*, Polipop digital painting.

2012: Art Asia Miami, Ethan Cohen Fine Arts, Booth C1, Miami, FL, December 4-9. Includes *Happy North Korean Girl* and *Dear Great Father Leader*, acrylic on canvas.

2012: (e)merge DC Art Fair, Washington, DC, October 4-7. Includes *Diamonds R 4Ever*, light sculpture, in Ethan Cohen Fine Arts and *Pokeman, Capitalism and Contest, and Flag of Sexual Orientation*, Polipop digital paintings in "Bully Pulpit," curated by Kimberly Graham.

2011: Impact: 30<sup>th</sup> Anniversary Benefit Exhibition and Auction, Maryland Art Place, Baltimore, MD, November 11. Includes being selected as "one to watch" by Leslie King-Hammond, and *Party Dress*, archival digital print in silent auction.

### **Permanent Collections and Archives:**

Baltimore Museum of Art, MD, *Happy North Korean Children*, archival digital print series.

Kathleen Stephens Collection, Pacific Century Institute, CA, *Dresses for Different Events: Korean Fan Dress*, archival digital print.

Smith College Museum of Art, MA, *Sons of Chosun: Squirt Water Not Bullets*, acrylic on canvas.

Maryland Art Place, Baltimore, MD, *Polipop and Paintings*, Polipop digital painting.

Sungkok Art Museum, Seoul, Korea, *Polipop*, Polipop digital painting.

SSamzie Art Collection, Heyri Art Valley, Paju, Korea, *99 Miss Kim(s)*, doll installation.

Museum of Modern Art, Ljubljana, Slovenia, *Pixelated Humanism, Mother Universe, and Dot-to-Dot*, video single channels at EVR: e-flux video rental.

Hirshhorn Museum and Sculpture Garden Library Video Collection, Smithsonian, Washington, DC, *15 Billion Years of the Traveling Atom*, video single channel.

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### **Performance:**

2014: Mina Cheon aka Kim Il Soon, series of performance and recitation including *55 Special Ways of Saying Dear Leader in North Korea*, “Choco-Pie Propaganda,” Ethan Cohen New York Gallery, January 23 and February 21.

2013: Mina Cheon aka Kim Il Soon, DPRK Polipop campaigns “Squirt Water Not Bullets” and “Make Art Not Weapons” at Ethan Cohen New York at Pulse NY Art Fair, Metropolitan Pavilion, New York. Booth C-2, May 9-12.

2012: The Post Reality Show: TALK MEDIA! Hosted by Randall Packer, Broadcast via Livestream of guest artists during the 7th Annual Capital Fringe Festival, Washington, DC, July 16 – 27.

2012: *Polipop Switch News*, for public television program SWITCH, producer Denis~Luzuriaga Luzuriaga, creative director Jessica Higgins, Emily Harvey Foundation, New York, NY, May 19.

2009: Performance, Fluxus artist Eric Andersen’s *This is Not This*, Live Action New York, curated by Jonas Stampe, Scandinavian House, New York, NY, November 7.

1999: *The Bug*, interactive media video and string installation performance, University of Maryland, Baltimore, County.

1999: *Video Kinetix*, collaboration with Source of Uncertainty, part of Unison Simultaneous Performance Workshop, Baltimore, MD.

1999: *Augenmusik*, collaboration with Source of Uncertainty, Corpus Christi, Baltimore, MD.

1999: *15 Billion Years of the Traveling Atom*, performance, Maryland Institute College of Art, Baltimore, MD.

1993: *The Resurrection of Maciunas*, The Seoul Fluxus Festival, Seoul Art Center, Seoul, Korea.

### **Panels, Special Lectures, and Public Speaking:**

2014: Panelist, “Art, Race, and Sexuality in the Cultural of the Creative Community,” Center for Race and Culture and Office of Diversity, Graduate Studio Center, Maryland Institute College of Art (MICA), March 4.

2013: Visiting artist and artist talk, St. Mary’s College of Maryland, Boyden Gallery, Maryland, September 18-19.

2013: Awarded, “Cost Effective Intercultural Exchange: Is There Such a Thing,” Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Special lecturer, for lecture on “Superwomen Complex and Mina Cheon’s Art and Korean-American Feminism,” The 3rd Annual Korean Woman’s International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

2012: Visiting Artist and Artist Talk, General Fine Arts Department, Maryland Institute College of Art, Baltimore, MD, September 20.

2012: Guest speaker, "Time Bandits" Gallery Talk with Mina Cheon, looking at the exhibition by Ryan Browning and Mackenzie Peck. Creative Alliance, Baltimore, MD, May 31. Includes a review by Cheon on Creative Alliance website.

2012: Artist talk, “Polipop and Paintings,” Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2012: Chair, “Magic and Media,” with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of “Magic and Media” in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2011: Panelist, “Global Art Histories/Multiple Modernities,” chaired by Leslie King-Hammond and Sarah Lewis, Centennial Session, College Art Association, New York, NY, February 10.

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2010: Panelist, "Cultural Specific Research," moderated by Pamela Harris-Lawton, Think Tank: 2010 and Beyond – New Directions in African American Art/Transformative Aesthetic Curriculum Design, The Center for Race and Culture of MICA and the National Art Education Association (NAEA), MICA, Baltimore, MD, November 12.

2010: Artist Talk, Visual Arts Department, Fine Arts Building, University of Maryland, Baltimore County, MD, September 17.

2010: Panelist and reading of book *Shamanism + Cyberspace*, "The Shaman," panel of Mina Cheon and John Peacock, moderated by Leslie King-Hammond, Brown Center, MICA, Baltimore, MD, September 30.

2010: Reading and book signing of *Shamanism + Cyberspace*, H.P. Garcia Gallery, for closing event of the exhibition "Nature of the Beast," curated by Richard Humann, New York, NY, May 19.

2010: Keynote address speaker, "On Racism," MICA MLK Unity Week, President's Committee of Diversity, Faculty's Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20. Includes the MICA's MLK Unity Week Award.

2010: Panelist, "MLK Day Special," Marc Steiner Show, NPR, WEAA 88.9FM, Baltimore, MD, Jan 18.

2009: Artist talk, Visual Arts Department, Anne Arundel Community College, Maryland, November 5.

2009: Visiting artist and artist talk, Studio Art MFA Maryland Institute College of Art, Baltimore, MD, June 29.

2009: Visiting Lecturer, "Installation," Graduate Program, Architecture, Morgan State University, Baltimore, MD.

2008: Panelist, "Kenkanryu," in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and "Locating Cyberfeminism in Three Female Korean Artists' Works" in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14<sup>th</sup> International Symposium on Electronic Art (ISEA2008), Singapore, July 25 – August 3.

2007: Panelist, "MICA Korea," *International Arts Partnership*, moderated by Joseph H. Seipel, National Council of Art Administrators (NCAA) Conference, MICA, Baltimore, MD.

2007: Panelist, "Half Moon Eyes," *On Beauty*, moderated by Chezia Thompson at Towson University's twelfth Multiculturalism Conference, Baltimore, MD.

2007: Panelist, "Half Moon Eyes," *The Art of Being Global: International Art of International Artists*, Women's Caucus for Art, chaired by Laurie E. T. Hall, College Art Association (CAA), New York.

2007: Panelist, "MICA KOREA: Intercultural and Interdisciplinary Program," *Venturing Overseas: Best Practices in Study Abroad Programs in the Visual Arts*, chaired by Jean Robertson and Craig McDaniel, CAA, NY.

2007: Visiting Lecturer, "Artists Response to 9/11," Honors Course at University of Maryland, College Park.

2007: Visiting Critic, Senior Thesis, Interactive Media, MICA, Baltimore, MD.

2006: Panelist, "Untranslatable Spaces: Fever Variations, the Gwanju Biennale 2006," *Korean Wave: Contemporary Art & Culture of Korea*, chaired by Charlie Han, Falvey Hall, MICA, Baltimore, MD.

2006: Chair, *Asia Effects in New Media*, New Media Caucus sponsored panel at ARTspace, sponsored by MICA and the 6<sup>th</sup> Gwangju Biennale 2006, CAA, Boston, MA, February 25. A part of the four international symposia events of the biennale, includes publication in *Media-N* journal and the *Gwangju Biennale 2006* catalog. Panelists include Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu.

2006: Visiting artist and critic, Senior Thesis, Fiber Art Department, MICA, Baltimore, MD.

2005: Panelist, "Cyberspace and Shamanism Space," *Techno-Cultures in Art*, The International Symposium of Association of International Art Schools (AIAS) Conference 2005, MICA, Baltimore, MD.

2004: Visiting artist and artist talk, video art seminar, University of California, Santa Cruz, CA.

2003: Panelist, NEA category of *Technology: Resource for Change*, National Endowment for the Arts, Washington D.C.

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2003: Panelist, *New Techne: Collaboration in Art & Sciences*, organized by the Johns Hopkins University and MICA.

2003: Panelist, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," International Symposium, First International Women's Festival in Taiwan, organized by the Taiwan Women Art Association, Kaohsiung Museum of Art, Kaohsiung, Taiwan. Includes publication in *Women, Art and Technology: Collected Essays*, 83-110, in Chinese and English.

2001: Guest Speaker, "Diversity and Cultures," Mensa International, Baltimore, Maryland.

2000: Panelist, "SCI-ART: Extensions of Being," *SCI-ART at Park*, moderated by Peter Bruun, Park School, Baltimore, MD.

1998: Chair, "Art and Society: Artists as Cultural Leaders?" MICA.

### **Board Work, Art Administration, Other Works:**

Since 2013: Board of Directors, New Media Caucus (NMC), affiliate society of College Arts Association (CAA) and associate editor of NMC academic journal, *Media-N*, USA.

2013: Juror, 27<sup>th</sup> Annual League for Innovation, Student Art Competition, hosted by Anne Arundel Community College, MD.

Since 2012: Board member, The Engine Institute Inc., that supports artistic exploration at the frontiers of science and fosters innovation to beneficially impact society and culture, Boston, MA.

2012 – 2013: National advisory, Committee of Multiethnic Concerns, National art Education Association, USA.

Since 2007: Executive board and correspondent of Artist Organized Art (AOA), non-profit arts organization for artists and on-line global media publication sponsored by google, print publication *New Observations Magazine*, New York.

2008: School 33 Art Center, invited jury for Curator Selection Panel, School 33 Art Center, Mayor's Advisory Committee on Art and Culture, Baltimore, MD.

2002 – 2005: Member of Board of Directors, "LINK: A Critical Arts Journal," Baltimore, MD.

2000: Organizer, "SCI-ART: Extensions of Being exhibition," arts exhibition and event at Maryland Art Place and Park School, Baltimore, MD.

1995: Curator assistant, "InfoART," special exhibition at Gwangju Biennial, directed by Nam June Paik and Cynthia Goodman, Gwangju, Korea.

1993: Stage programmer and assistant to artistic director Rene Block, "SeOUL of Fluxus," Fluxus Festival, Seoul Arts Center, Seoul, Korea. <http://www.aaa.org.hk/Collection/Details/19361>

1993 – 1996: Artist director and designer for product research, branding, display, and advertisement at SSamzie Co., Ltd, Seoul, Korea. Includes artistic director, "NOM's Art Show," Hoam Art Hall, Seoul, 1996 and "SSamzie Art Show," Intercontinental Hotel, Seoul, 1993.

### **Writings, Publication:**

2015: Art Book, *DPRK POLIPOP: Sweet Revolution by Mina Cheon*, Mina Cheon Studio, 66 pages, Baltimore, Maryland. The book highlights the collection of Cheon's artwork, which she calls "DPRK Polipop," a new branch of her Polipop: Political Pop Art series. The book also showcases 2014 exhibitions at the Ethan Cohen New York gallery and Trunk Gallery Seoul, Korea, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America. The book is published by Mina Cheon Studio at K-Town Studios in Baltimore, Maryland, 2015.



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2014: Artist statement, "Post Minjoong Misool and Mina Cheon Studio: Critical Polipop of Our Mass Consumption Societies," Selected Bulletin, *Artist Organized Art*, New York, NY, February 10.

2014: Artist statement, "Sweet Revolution: Mina Cheon Dictation Kim Il Soon," *Artist Organized Art*, New York, NY, January 23.

2013: Essay, co-authored by Mina Cheon and Gabriel Kroiz, "The Konglish Critique," *Beyond Critique: Different Ways of Talking about Art*, edited by Susan Waters-Eller and Joseph Basile, Maitsonneuve Press, Baltimore, MD.

2013: Introduction, "Magic and Media," *Media-N* journal, New Media Caucus, affiliated society of College Art Association, Conference Edition, v.08 n.01. The journal includes panelist essays by Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2012: Introduction, "JULY In The City of Seoul: A Piece of Lived History and the Korean Contemporary Art Scene in Seoul July 2012," *JULY* PDF publication in *Artist Organized Art*, New York, NY, September 21. This PDF journal was written and assembled together as a course "Art in Seoul" taught at fine arts and design and global affairs departments, Ewha Womans University, Seoul, Korea.

2012: Review, "Time Bandits: Time Bandage, on Ryan Browning and Mackenzie Peck," Creative Alliance, Baltimore, MD, June 1.

2012: Artist statement, "Polipop by Mina Cheon," *Polipop*, Sungkok Art Museum, Seoul, Korea, 36-51. The artist catalog *Polipop* published by Sungkok Art Museum is 170 pages and includes writings by Tcheon-Nahm Park, Leslie King-Hammond, Irina Aristarkhova, and Pamela Hagg.

2010: Book, co-authored by Mina Cheon and Gabriel Kroiz, *COMBAT: Sports & Military*, Culture Bank Publishing, Seoul, Korea. This book is written while Cheon and Kroiz co-taught international summer program "Art and Design in Seoul" at fine arts and design departments, Ewha Womans University, Seoul, Korea.

2009: Book, *Shamanism and Cyberspace*, Atropos Press, Dresden and New York. The book is a theoretical text of 370 pages and received reviews by *MICA News*, 2009; Lisa Paul Streitfeld in *A Critical Trilogy* and *ArtUS* Issue#30, 2010; Kim Soo-Jung in *Wolgan Misool*, Seoul, Korea, April 2010; and Joshua Selman, *Artist Organized Art*, Recommended Reading List. 2009.

2008: Essay, "Japanimanga and Techno-Orientalism" Cyber passage, *ArtUS*, special double issue, no 24/25, Los Angeles, CA, 72-75.

2008: Essay, "Kenkanryu (The Hate Korean Wave): Images of Hatred and Racism in Japanese Manga" *Ctrl+P: Journal of Contemporary Art*, Issue 13, Manila, Philippines, November.

2008: Review, "ISEA 2008, International Symposium on Electronic Arts, in Singapore is pure elegance," *Artist Organized Art*, New York, NY, August 4.

2008: Article, "Hand to Hand," collaboration with Markand Thakar, *Urbanite*, Baltimore, MD, March.

2008: "An artist wonders: What's driving the conflict between North Korea and South Korea now?" Opinion Section, Op/Ed, *The Sun Paper*, Baltimore, MD, March 9, 2008.

2007: Interview, "Programming of Gyeonggido Museum of Art: Opening of Nam June Paik Exhibition, Interview with Kim Hong-hee," *Artist Organized Art*, New York, NY, August 9.

2007: Review, "Only One Larry Miller, Larry Miller's Homage to Nam June Paik at the James Cohan Gallery, Chelsea, NY," *Artist Organized Art*, New York, NY, April 19.

2006: Guest editor and introduction, "Asia Effects in New Media," *Media-N* journal, 2005 issue and 6<sup>th</sup> *Gwangju Biennale 2006* catalog, international symposia section. These publications include panelist essays by Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu as well as conclusion by Krista G. Lynes of New Media Caucus sponsored panel at ARTspace, College Art Association, Boston, MA, and a part of the international symposia event of Gwangju Biennale 2006.

2005: Article, "No Mall Rats Here, SSamzieGil, a subtle new marketplace in Seoul," *NY Arts Magazine*, September/October, Vol. 10, No 9/10.

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2004: Essay, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," *Women, Art, and Technology, Collected Essays of the First International Women's Art Festival in Taiwan*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 83-110. (Chinese and English)

2002-2004: Regular contributor as M-1000, "SCI-ART," article series, *NY Arts Magazine*, New York, NY. Korean translation published in *Wolgan Misool*, monthly art magazine, Seoul, Korea. Articles Include:

"Mapping Movement," featuring artists Richard Humann, Robert Lawrence, and Anita Wong, May/June 2004, Vol. 9. No.5/6.

"Extension of Being (Part II)," featuring artists from "SCI-ART" Exhibition ('02) at the Maryland Art Place, Alex Landing, Adam Bradley, David Page, and Timothy Nohe, March/April 2004, Vol.9 No.3/4.

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"Science and Art: So Different, So Similar?" September/October 2003, Vol. 8. No.4, 6.

"Post-Photography, Documenting Our Genetic Possibilities," featuring artists of ICP Exhibition, "How Human: Life in the Post-genome Era," Larry Miller, Justine Cooper, art(n), Catherine Wagner, Brandon, April 2003, Vol. 8. No.6-8, 32-33.

"It's all in the GUT (Grand Unified Theory)," featuring artists Sandra Kaufmann, Michael Bassett, Pat Daugherty, Agnes Denes, and Carol Pleffer, June 2003, Vol. 8. No.5, 9.

"Exploring the Brain and the Role of the Artist," featuring artists Lee Boot, Todd Siler, and Nina Sobell, April 2003, Vol. 8. No.4, 58-59.

"The Science and Psychology of Color in Artwork," featuring artists Hilary Lorenz, Rebecca Cummins, and Daniel Conrad, January 2003, Vol. 8. No.1.

"Art for the Sake of Life, Art for the Sake of Light," featuring artists Stephen Vitiello, Benoit Maubrey, and Sandra Wasko-Flood, December 2002, Vol.7, No. 12, 16-17.

"Property, Identity, and Creation Mythologies of Genetic Research," featuring artists Larry Miller, Kathy Marmor, and Eduardo Kac, November 2002, Vol. 7, No. 11, 85-87.

2000: Introduction, "SCI-ART Project," *SCI-ART: Extensions of Being*, catalog, exhibition at Maryland Art Place and Park School, Baltimore, MD, 2-3. Catalog includes writings by Satre Stuelke, Richard Kalter, Teri Rueb, and Todd Siler.

### **Artist and Exhibition Catalogs and Pamphlets:**

2015: Art Book, *Mina Cheon: DPRK Polipop, Sweet Revolution*, Mina Cheon Studio, Baltimore, MD. The book highlights the collection of Cheon's artwork and recent exhibitions, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America.

2014: Leaflet, "Happy North Korean Children," Trunk Gallery, Seoul, Korea. Includes essay "Happy Children in the theatre known as North Korea," by Jin Kwon, translated by Ben Jackson.

2013: Catalog, artist section in *Gravity and Time: Moving Sculpture*, curator Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, 52-57 of 97. Includes essay by curator. (English and Korean)

2012: Catalog, artist section in *Hanji Project: New York*, artistic director Yu Yeon Kim, Hanji Development Institute, Gangwon-do, Korea, June, 54 of 145.

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2012: Catalog, artist interview in *Body as Monument*, curator Adejoke Tugbiyele, The Creative Alliance, Baltimore, MD, 4-5 of 24.

2012: Catalog, *Mina Cheon POLIPOP*, Sungkok Art Museum, Seoul, Korea, 170 pages. Includes Cheon's artist statement and essays by Tcheon-nahm Park, Leslie King-Hammond, Irina Aristarkhova; and Pamela Haag. (English and Korean)

2010: Pamphlet, *Desirable Fantasies: Between Fantasy and Reality*, curator Jeong-ok Jeon, Korus House, The Korean Embassy in USA, Washington DC, 10 pages. Includes essay by curator.

2009: Catalog, artist section in *Korean-American Connections*, Art in Embassies Exhibition, the United States Embassy of Korea, 3-5 of 35. (English and Korean)

2009: Leaflet, *Stories of Home*, BWI International Airport Pier exhibit, Maryland Institute College of Art, Baltimore, MD.

2008: Leaflet, *Addressing Dolls*, C.Grimaldis Gallery, Baltimore, MD. Includes essay "Embarrassment and Address" by Brian Williams.

2005: Pamphlet, *Packed Unpacked2: Alice in My Heart*, SSamzie Art Collection, SSamzie Art Museum, Heyri Art Valley, Paju, Korea. (English and Korean)

2005: Catalog, artist section in *The 6<sup>th</sup> Open Studio Exhibition*, SSamzie Space, alternative art space, Seoul, Korea, 82-85 of 108.

2005: Catalog, *Dizz/Placement*, Insa Art Space, Arts Council, Sangsang publishing, Seoul, Korea. Includes essay "Geobodies and Heterotopias: The Artworks of Mina Cheon" by Krista G. Lynes and artist statement, 12-15 of 70. (English and Korean)

2003: Catalog, artist section in *From My Fingers: Living in the Technological Age, Exhibition*, curator Elsa Chen, The first International Women's Art Festival in Taiwan, Kaoshiung Museum of Fine Arts, Kaohsiung, Taiwan, 106-113 of 176. Includes essay from curator. (English and Chinese)

2002: Leaflet, "Groundless," Lance Fung Gallery, New York, NY. Includes essay by Krista G. Lynes.

2001: Catalog, artist section in *Digital Art Network*, Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea, 47 of 90.

2000: Catalog, artist section in *Entropy: Arrow of Time: The Flow of New Tendencies in Korean Art*, curator Kim HeyKyong, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea, 46-47 of 60. Includes essay by curator.

1999: Catalog, *15 Billion Years of the Traveling Atom*, Exhibition and Artist Catalogue, SSamzie Art Book #3, SSamzie Co., Seoul, Korea, 28 pages.

### **Press, Interviews, Reviews, and Features:**

Cover Story, "Light It Up," featuring artists and projects including Cheon Kroiz' "Diamonds Light Baltimore," by Wesley Case, *The Sun Paper*, January 1, 2016, 12-13.

"Partial lineup announced for Light City Baltimore festival," Mary Carole McCauley, *The Sun Paper*, November 10, 2015.

"Tour de Art," Mina Cheon Studio, Open Studio Tour, Fall Arts Preview by Gabriella Souza, *Baltimore Magazine*, October 2015.

Featured artist in "Pop-Up Exhibition," *Artworks Season 3*, Maryland Public Television, Episode 3033, Baltimore, Maryland, aired July 23, 2015.

"100 Top Creatives" includes Mina Cheon, *ORIGIN Magazine*, March/April 2015 Issue, 52.

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Review, “Mina Cheon Happy North Korean Children,” Dongyun Ko, *Wolgan Misool*, Seoul, Korea, August, 2014.

Feature, “Living With Art: K-Town Studios,” Will Holman, *BmoreArt*, Baltimore, MD, July 16, 2014.

Review, “Duality in Korean / Korean-American Art,” Edgardo Miranda-Rodriguez, *Art in Asia*, Hong Kong, May and June 2014, 88-91.

Interview, “Choco·Pie Propaganda,” reporter Iris Jang (Jang Yanghei), News Landscape, Korean Service, *Voice of America*, broadcast South and North Korea, April 29, 2014

Interview, “Now with David Byrd,” Crossroads Asia, United States Service, *Voice of America*, broadcast USA, April 29, 2014.

Review, “Extravagancia das Feiras de Arte em Nova York,” Beatriz Albuquerque, *Performatus*, Spain, Ed. 9, March 2014. (Spanish)

“Mina Cheon at Ethan Cohen Fine Arts,” Exhibitions, Look Out, *Art in America*, February 2014.

Review, “What’s not to love about Choco·Pies and POLIPOP?” Ina Stinus, Curator’s Choice: Museums and Exhibitions in New York City and Vicinity, February 28, 2014.

Review, *Korean Art 21*, by Eunjung Cho, February 2014. (Korean)

Beacon Arts, Beacon, NY, January 2014.

“Miami Art Fair Photos,” *BmoreArt*, Baltimore, MD, December 16, 2013.

“Mina Cheon: Traveling to Dokdo,” *KAFFNY*, New York, NY, October 2013.

Review, “Turn On Exhibit Adds to Beacon Art Scene,” Amy Lipton, *Philipstown Info*, Cold Spring, NY, August 25, 2013.

Interview, “Mina Cheon/Kim Il Soon: Art for the Reunification of Korea, with Ethan Cohen,” *The Marc Steiner Show*, NPR, WEAA 88.9 FM, Baltimore, MD, May 17, 2013.

Review, “Pulse Delivers,” Rozalia Jovanoic, *Blouin Art Info*, New York Fairs Daily Edition, New York, NY, May 10, 2103.

Review, “Text and Art Converge at Pulse,” *Art and Design 20: Art and Design of the 20<sup>th</sup> C, Its Influences*, May 10, 2013.

*Artis Talking, reportage of art, design, gallery, and NYC events by David Barish*, May 10, 2103.

“PULSE New York 2013 opens,” *Art Daily*, May 10, 2013.

Interview, “Host Sarah Caldwell,” *TV Hill*, WBAL-TV Baltimore (NBC), March 3, 2013.

Review, “Kinetic Sculpture, SOMA’s Gravity and Time,” *Monkeynism*, Seoul, Korea, February 23, 2013.

Review, “Gravity and Time, New Paradigm in Sculpture,” Kim Yoon, *Jungle Magazine*, February 2013.

“MICA Takes on Bull Pit at (e)merge Art Fair,” *MICA News*, Baltimore, MD, September 10, 2012.

Feature, “Maryland Art Place Showcases Mina Cheon’s Provocative ‘Polipop’ Art,” Tim Smith, arts and entertainment, *The Sun*, Baltimore, MD, June 9, 2012.

Interview, “Like/Dislike: Mina Cheon,” Jacklyn Peisser, *B the site*, Baltimore, MD, June 6, 2012.

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Review, "Polipop and Paintings: A raucous pop-art exhibition paints the town red," Chloe Helton-Gallagher, *The City Paper*, Baltimore, MD, June 6, 2012.

Review, "Political Pop Art: Mina Cheon examines the relationship between media and political conflict," Cara Ober, *Urbanite*, Baltimore, MD, May 8, 2012.

"Photos from Polipop: Mina Cheon @ MAP," *BmoreArt*, Baltimore, MD, May 4, 2012.

"Technology, Politics and Desire: A Mental Dialogue with Mina Cheon," Irina Aristarkhova, *Artist Organized Art*, New York, NY, April 23, 2012.

"15 Billion Years of the Traveling Atom by Mina Cheon," China Blue, *The Engine Institute*, May 20, 2012.

"It List," *Urbanite*; *City Paper*; *Baltimore Style*; Baltimore, MD, May 2012.

Review, "Mina Cheon's Polipop at Maryland Art Place," Julie Jungsil Lee, education, *The Korea Times*, Washington, DC, May 15, 2012. (Korean)

Interview, "Mina Cheon's 'Polipop & Paintings,'" Aaron Henkin, *The Signal*, NPR, WYPR 88.1 FM, May 4, 2012.

Interview, "Polipop: Politics meets Art," Hyun Suk Kim, Korean Service, *Voice of America*, broadcast South and North Korea, May 23, 2012.

"Art Beat With Sean Rameswaram," *American University Radio*, NPR, WAMU 88.5 FM, May 14, 2012.

Interview, "Mina Cheon, Being an artist who can read about the time and space we live in," Suh Moon-won, *Seoul Culture Today*, Seoul, Korea, February 3, 2012. (Korean)

News, "Global Politician Seen through Pop Art," Culture, *KBS News*, Korean Broadcasting, Korea, January 31, 2012. (Korean)

Interview, "1013 Main Street," Ahn Junghyun, Korea's No. One Foreign Language Station, English FM 101.3, Seoul, Korea, January 30, 2012.

Interview, "Politics Meet Pop Culture in Polipop," *Arirang Today*, Arirang, Korea's Global TV, January 27, 2012.

Review, "Delicate Political Issue," Oh Hyun-joo, *EDaily*, Korea, January 26, 2012. (Korean)

Weekend Cultural Calendar, *Asia Today: Global Daily*, Korea, January 26, 2012. (Korean)

Interview, "The Meeting of Politics and Pop Art," Lee Harin, *YTN 24 Hours News*, Korea, January 23, 2012. (Korean)

Review, "Acute Political Sensibility, Placing it with Pop Art," Kim Hyung-soon, *OHMY News*, Seoul, Korea January 23, 2012. (Korean)

Review, "Korean Artist Connects Propaganda and Pop Art," *Chosun Daily English*, Korea, January 20, 2012.

Review, "Pulling a Muscle with President Obama," Jung Sang-young, Culture, *Hankyurae Daily*, Korea, January 19, 2012. (Korean)

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Review, "Mina Cheon Treats Politics like Lollipops," Kwon Mee-yoo, Culture, *The Korea Times*, Korea, January 16, 2012.

Review, "Meeting Point between Politics and Pop Art: Reading Truth in Images," Pyun Wuan-sik, *Sekye Ilbo* (World Daily), Korea, January 16, 2012. (Korean)

Review, "Satirizing Politics and Power: Media Artist Mina Cheon Polipop," Lee Gwang-hyung, *Kukmin Daily*, Korea, January 15, 2012. (Korean)

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- "Introducing Mina Cheon's Polipop Exhibition," Tcheon-nahm Park, *Sungkok Art Museum*, Seoul, Korea, January 10, 2012. (Korean)
- Review, "Global Art Histories / Multiple Modernities," William Gassaway, CAA conference blog, New York, NY, February 10, 2011.
- Review, "Shamanism and Contemporary Art," Lisa Paul Streitfeld, *ArtUS*, LA, California, Issue#30, November 2010, 84-91.
- Review, "Mina Cheon's Shamanism + Cyberspace," Lisa Paul Streitfeld, *A Critical Trilogy: A Critic's Millennial Journey*, May 25, 2010.
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- Review, "Mina Cheon's Shamanism + Cyberspace," Kim Soo-Jung, Artbook Digest section, *Wolgan Misool*, Seoul, Korea, April 2010, 204.
- Review, "Curious about the Meaning inside Paper Dolls: Interview of MICA Faculty Mina Cheon," SeungLim Ryu, *JoonAng Daily*, Washington, DC, March 12, 2010. (Korean)
- Review, "Opening of Korean, American, Japanese Contemporary Artists in DC," *Chosun Ilbo Daily*, Washington, DC, March 12, 2010. (Korean)
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- Interview, "MLK Day Special," *Marc Steiner Show*, NPR, WEAA 88.9FM, Baltimore, MD, January 18, 2010.
- Interview, "Pop Art and Dr. King's Message," Tom Hall, *Maryland Morning*, NPR, WYPR 88.1FM, Baltimore, MD, January 18, 2010.
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- "Ten Best Baltimore Artists of 2008," *BmoreArt*, Baltimore, MD, December 20, 2008.
- "Best Solo Show of the Year," Bret McCabe, *The City Paper*, Baltimore, MD, September 2008.
- "Mina Cheon: Addressing Dolls," Kate Noonan, *The City Paper*, Baltimore, MD, March 26, 2008.
- Interview, "Talking through Dolls: Expressing North and South Korea's Reality through Dolls," Mi Jeong Hibbitts, Korean Service, *Voice of America*, broadcast South and North Korea, March 24, 2008.
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