

Mina Cheon

Mina Cheon (천민정) PhD, MFA

Degrees:

2006-2008: PhD, Philosophy of Media and Communications, European Graduate School (EGS), European University for Interdisciplinary Studies (EUFIS), Saas-Fee, Wallis, Switzerland. Dissertation Advisor critical theorist Avital Ronell, from Comparative Literature, NYU.

2003-2005: PhD course work, Theatre History and Performance Studies, University of Maryland, College Park (UMD).

2003-2005: Maryland Institute of Technology in the Humanities (MITH) Doctoral Fellow, UMD.

1999-2002: MFA, Imaging (Intermedia) and Digital Arts, University of Maryland, Baltimore County (UMBC: An Honors University in Maryland).

1997-1999: MFA, Hoffberger School of Painting, Maryland Institute College of Art (MICA).

1992-1996: BFA, Painting, School of Art and Design, Ewha Womans University, Seoul, Korea.

Teaching:

2017: Mentor for ART-UNI-ON, a global mentorship network for artists by Hyundai Co. and the Seoul National University College of Fine Arts. Mentoring students include from City University of Hong Kong, Central Saint Martins London, and Academy of Fine Arts Dresden.

Since 2005: Full-time Professor, Maryland Institute College of Art (MICA), taught courses in Foundation, Interactive Arts, Art History, and Humanistic Studies.

2010-2014: Lecturer at Fine Arts, Design, and Global Affairs departments, Ewha Womans University, Seoul, Korea.

2011: Visiting Professor, Painting and Interaction Design, Fine arts and Design, Ewha Womans University, Seoul, Korea.

2004-2007: Founder and director of MICA Korea, MICA's international summer abroad program in South Korea, through MICA teaching in international exchange programs at Hongik University and Korean National University of Art.

1999-2004: Adjunct Faculty, Graphic Design, Foundation, MICA.

Ewha International Public Project for Artists and Designers (2010):

Linked summer course offering from Ewha Woman's University, Seoul, Korea. Courses offered by the Global Affairs Office, Department of Fine Arts and Design, with invited students from Maryland Institute College of Art and architecture students of the Morgan State University, Baltimore, Maryland. Co-teacher is Gabriel Kroiz, Professor of the Undergraduate Studies Architecture Program at Morgan State University. Visiting artists included Intermedia and Fluxus artist Joshua Selman, international fiber artist Annet Couwenberg, and S. Korean photographer Joo Hwang. Public project entitled *COMBAT: Sports & Military* was published as a book, co-authored by Mina Cheon and Gabriel Kroiz, Culture Bank Publishing, 2010. The Cheon Kroiz team has also taught other collaborative courses together for various departments since 2010 at Ewha Womans University in Seoul, Korea.

MICA Korea program, Seoul, Korea (2004-2007) Co-directed Mina Cheon and Gabriel Kroiz Cheon Kroiz Artist and Architect Collaborative Team

Summer 2007, project, "EXHIBITION WHITE: W3 – white day, wedding, women..." exhibition at SSamzieGil Courtyard, Gallery SSamzie, and Gallery 175, reviews for the project:

Review in *NY Arts Magazine* and by *Associated Press of Korea*.

Summer 2006, "Jetlag: Traveling Art" exhibition at SSamzie Gil, campus the Korean National University of Arts, reviews for the project:

Associated Press, Naver News, NEWSIS, Life and Culture, (July 12, 2006).

"Art looks at the unbearable lightness of jetlag," By Park Soo-mee, J-Style, JoonAng Daily,

International Herald Tribune: The World's Daily Newspaper, Published by the New York Times, edited in Hong Kong and Paris, Printed in Seoul (July 13, 2006).

Summer 2005, "Plastic Bag" exhibition at Gallery SSamzie and SSamzie Gil, campus Hongik University, reviews for the project:

"Plastic Bag," *Naver*, culture Blog Amabella, (July 13 & 16, 2005).

"Plastic Bag Exhibition," *Arirang TV*: International News Channel, Section on Art, July 15, 2005.

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"Sight and Issue," Review, *Wolgan Misool: Arts Monthly*, August 2005 (51).

"Responding to Space: Plastic Bag MICA Korea 2005 Exhibition," Feature Article, Exhibition section, *C3: Korea: Architecture & Environment Monthly*, August 2005, 0508 no. 252 (142 -145).

"Exhibition Plastic Bag" Review, Culture section, *Moon-hwa Il-bo: Cultural Daily*, July 18, 2005.

"Plastic Bag," Review, Exhibition section, *Kyong-hyang Sin-Moon: Economic Newspaper*, July 11, 2005.

Summer 2004, "Open Lid," exhibition at SSamzie Space, Alternative Art Space and International Arts Residency, reviews for the project:

"Opening the lid of Korea: Artist Mina Cheon and Architect Gabriel Kroiz," Article by Haewon Kim, People Section, "*Haute*" magazine (Seoul, Korea: July 2004, 54).

"Seeing the creation of art in the exhibition space," Article by Yunoo Park, Culture Section, Seoul Economy Daily (July 19, 2004).

"Getting Close to Audience," "YTN News," *YTN 24 News Channel* (Seoul, Korea: July 23, 2004).

"Studio as Exhibition," "News Today," Cultural News, *Cultural Broadcasting, MBC* (Korea: July 21, 2004).

Awards, Grants, and Honors:

2016: Maryland State Arts Council Individual Artist Grant for Painting as Kim Il Soon, on North Korean painting series.

2016: MICA Faculty Research Grant on projects related to North Korea, research done in Seoul libraries on North Korean publications, and production of artwork done in K-Town Studios in Baltimore for next solo exhibition.

2016: Light City Baltimore, granted an art commission from the Mayor's Office and the Baltimore Office of Promotion & the Arts, for "Diamonds Light Baltimore," in collaboration with architect Gabriel Kroiz, to install 15 diamond shaped LED light sculpture installed at Pier Five during Light City festival, Spring 2016.

2014: Photo It artist, archival print support for "Happy North Korean Children" exhibition at Trunk Gallery, Seoul, Korea. Includes a feature published in *Photo Dot* cultural magazine, July issue, Seoul, Korea.

2013: 18 Best Korean Artists of 2012 Sovereign Asian Art Prize Hong Kong, nominator Hyunjin Kim, exhibition and charity auction at Seoul Auction, Seoul, Korea, March 14-20.

2013: Awarded, "Cost Effective Intercultural Exchange: Is There Such a Thing," Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Awarded, special lecturer, for lecture on "Superwomen Complex and Mina Cheon's Art and Korean-American Feminism," The 3rd Annual Korean Woman's International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

2012: Lucas Grant, MICA, awarded support for travels and participation for the CAA conference in LA, where Cheon chaired a panel, "Magic and Media," sponsored by the New Media Caucus as well as the CAA. Chair, "Magic and Media," with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of "Magic and Media" in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2012: Awarded artist talk, "Polipop and Paintings," Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2011: "One to Watch," selected by Leslie King-Hammond, ArtTable: The Leadership Organization for Professional Women in the Visual Arts, 30th Anniversary Gala Benefit, Museum of Modern Art, New York, NY, April 15.

2010: MLK Unity Week Award for diversity efforts on campus and beyond, Falvey Hall, Brown Center, MICA, Baltimore, MD, January 20. Includes a keynote address, "On Racism," MICA MLK Unity Week, President's

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Committee of Diversity, Faculty's Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20.

2009: Research Initiation Grant, MICA, cultural comparative research between Korean and Japanese popular culture, specifically "Kenkanryu: The Korea Hate Wave" that deals with the subject of images of hatred and racism in popular culture of Asia tied to global media.

2008: Lucas Grant, MICA, support for travels and participation for panel presentations for the International Symposium of Electronic Arts 2008, Singapore. Panelist, "Kenkanryu," in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and "Locating Cyberfeminism in Three Female Korean Artists' Works" in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14th International Symposium on Electronic Art (ISEA2008), Singapore, July 25 – August 3.

2003 - 2004: Fellowship for Ph.D. studies, Theatre and Performance Studies, Maryland Institute for Technology in the Humanities (MITH), University of Maryland, College Park.

2003: Panelist, "Technology: A Resource for Change," National Endowment for the Arts (NEA), Washington, D.C.

Solo Exhibition:

2018: "Mina Cheon aka Kim Il Soon : Dreaming North Korean Painting," Noyes Museum of Art, Stockton University, Atlantic City, NJ, March 17 – June 24, 2018.

2017: "UMMA : MASS GAMES – Motherly Love North Korea," curated by Nadim Samman, Ethan Cohen Gallery, New York, NY, October 20 – December 10. (Extended till January 11, 2018)

2016: Inaugural artist for RE/PUBLIC, architecture firm with a gallery invites Mina Cheon, February 4 – April 20.

2014: "Happy North Korean Children," The Trunk Gallery, Seoul, Korea. June 26 – July 29.

2014: "Choco-Pie Propaganda: From North Korea with Love," Ethan Cohen New York Gallery, New York. January 23 – March 1.

2012: Mid-career Retrospective, "Polipop and Paintings," Maryland Art Place, Contemporary Art Center, Baltimore, Maryland. May 3 – June 30.

2012: Invitational Mid-career Solo Exhibition, "Polipop: Political Pop Art," The Sungkok Art Museum, Seoul, Korea, January 12 – March 11.

2008: "Addressing Dolls," C.Grimaldis Gallery, Baltimore, Maryland, February 28 – March 29.

2005: "Dizz/placement," Insa Art Space, Arts Council, Korean Culture and Arts Foundation (KCAF), Seoul, Korea, January 19 – February 6.

Group Exhibition and Public Projects:

2018: Busan Biennale 2018, "Divided We Stand, theme on divided territories, director and curator team Cristina Ricupero and Jorg Heiser, Museum of Contemporary Art Busan and former Bank of Korea building, Busan Korea, September 8 – November 11.

2018: Baltimore Museum of Art's Contemporary Wing includes a series of social realist prints and posters by Mina Cheon aka Kim Il Soon opened in February 2018 under the theme of "Figuration" and hung near the works of Felix Gonzalez-Torres, Susan Rothenberg, Thomas Hirschhorn, and Philip Guston. Cheon's work has been selected to promote Women's History Month March in a collection of their female artists' works of collection.

2018: Group exhibition, "Modern Images of the Body from East Asia," curated by Yao Wu, Smith College Museum of Art, Smith College, Northampton, MA, February 2 – August 26, 2018. Includes *Squirt Water Not*

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Bullets social realist painting by Mina Cheon aka Kim Il Soon which was brought out from their collection. The exhibition covers how body was used and imaged in various historic artifacts and contemporary art forms coming from East Asia and from the museum's collection, including works by Nam June Paik, Doho Suh, Takashi Murakami, Ushio Shinohara, and many contemporary Chinese artists' work.

2017: Group exhibition, "Your Hand My Heart," at Simon Gallery, Seoul, Korea, March 2 – April 29. Includes idea sketch and prototype drawings of Cheon's Kim Il Soon DPRK dream sequence paintings of hot pink abstract paintings and Yves Klein blue dip and drip paintings.

2017: Group exhibition, "Red Attack," at Ethan Cohen New York Gallery, February 25 – April 29. Includes new work on Cheon's Kim Il Soon DPRK dream sequence paintings of hot pink abstract paintings and Yves Klein blue dip and drip paintings. The exhibition features Cheon's North Korean work in context with Russian Sots Art and American Pop Art and the Chinese Avant-garde with artists including Alexander Kosolapov, Andy Warhol, Ai Weiwei, and Wang Guangyi.

2016-2017: Cheon Kroiz, *Red White and Hillary Blue*, diamonds project light installation, at Glow Georgetown, outdoors light art public exhibition, produced by Georgetown Business Improvement District, December 2 – January 1.

2016: Cheon Kroiz, *Diamonds Chestertown*, diamond light installation, during RiverArts' Riverfest, Chestertown, Maryland, September 23 – October 11.

2016: Cheon Kroiz, *Diamonds Light Seoul*, at The Village, SeMA Biennale Mediacity Seoul 2016, Nam-Seoul Living Arts Museum, Seoul, South Korea, August 6 – 15. Accompanied by a workshop of making models and shadow diamonds for art educators and curators, with a public lecture, "Diamonds and Race, Space, Color, and Culture." The installation, workshop, and lecture were the opening event for The Village, a temporary learning community-village organized by Yang Ah Ham for the SeMA Biennale Mediacity Seoul 2016.

2016: Cheon Kroiz, *Diamonds Light Baltimore*, for Light City, commissioned by the Mayor's Office and the Baltimore Office of Promotion & the Arts, BGE, sponsored by Legg Mason, March 28 – April 3, 2016. Installation of 15 newly fabricated interactive LED diamond shaped sculptures made of aluminum that go from white to blue at 10pm each night to recall the curfew post Freddie Gray Baltimore and the civil unrest. Worked with Morgan State University architecture and MICA students for installation and deinstallation.

2016: Cheon Kroiz, *Diamonds Light Baltimore* prototype exhibition for Light City Press Event, Museum of Art and Design in New York City, February 9.

2016: "The Need for My Care," curated by DooEun Choi, showcasing over 40 acclaimed international artists under the theme of Women's Empowerment, honoring International Woman's Day in March, at Kate Shin Gallery and the Waterfall Mansion, New York, NY, February 3 – April 20. Includes Cheon's Kim Il Soon DPRK Polipop paintings.

2015: "Face to Face," curated by Ethan Cohen, includes contemporary artists Fang Lijun, Jon Kessler, Yu Minjun, Zhang Dali, Zhang Xiaogang, Ethan Cohen New York gallery, New York, September 10 – October 24. Includes Cheon's Kim Il Soon DPRK Polipop paintings.

2014: "Double Mirror: Korean-American Artists," curated by Iris Inhee Moon, American University Museum at the Katzen Arts Center, Washington DC, April 1 – June 1. Includes *Eat Choco-Pie Together* installation and Kim Il Soon paintings *Happy North Korean Little Boy* and *Happy North Korean Little Girl*.

2013: "Korean-American New York Film Festival's visual arts exhibition," at Sylvia Wald and Po Kim Art Gallery, artistic director Susie Lim, curated by Hyejung Jang, New York, NY, October 15 – October 31. Includes *Dokdo*, video installation, piece extended with collaboration on sculptural installation with Nara Park.

2013: "Object Lessons II," curated by Cristin Cash, Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, Maryland, August 16 – October 6. Includes *Obama and Me*, Polipop digital painting.

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2013: "Turn On," curated by Ethan Cohen and Joseph Ayers, The Jerome A. Cohen and Joan Lebold Cohen Art Center, Kunsthalle Beacon (KUBE), Beacon, NY, July 21 – August 31. Includes *Diamonds R 4Ever*, light sculpture.

2013: "Sharper Image I," at Ethan Cohen New York Gallery, NY, June 27 – August 31, and "Sharper Image II," Strand Gallery in Province Town, MA, August 9 – 22.

2013: "Gravity and Time: Moving Sculpture," curated by Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, February 7 – March 31. Includes *Obama Dancing*, video and kinetic sculpture installation.

2012: "Hanji Project: New York," artistic director Yu Yeon Kim, sponsored by Hanji Development Institute, Rubin Museum of Art and other extended sites in Chelsea, New York, NY. June 28 – July 5. Includes *Dokdo: Off to See the Wizard*, archival digital print on hanji in "Hanji Metamorphoses" contemporary art exhibition.

2010: "Desirable Fantasies: Between Fantasy and Reality," curated by Jeong-ok Jeon, Korus House, The Korean Embassy in USA, Washington, DC, March 10-25.

2009 -2015: "Korean-American Connections," Art in Embassies Exhibition at the United States Embassy of Korea, Seoul, Korea. Includes a series of "Addressing Dolls" archival digital prints.

2007: "New Legacies and Living Icons," curated by Leslie King-Hammond, James Backas Gallery, Maryland State Arts Council, Baltimore, MD, March 1 – May 4. Includes video single channels.

2005: "media in f – 5th EMAP: Ewha Media Art Presentation," curated by Inhee Iris Moon, Ewha Art Center, Ewha Womans University, Seoul, Korea, June 21 – 30. Includes video single channels.

2005: "EVR(e-flux video rental)," started in New York by Anton Vidokle and Julieta Aranda and traveled to venues in Miami, Frankfurt, Berlin, Amsterdam, Vienna, and Seoul, Korea. For each of its new locations, EVR expands its inventory to include new selections by local curators invited by the hosting institutions. Selected by Yu Hyun-Jung, includes *Pixelated Humanism, Mother Universe, and Dotodot*, video single channels. Eventually housed in Museum of Modern Art, Ljubljana, Slovenia.

2004: "Athena's Daughters," includes and curated by Grace Hartigan, Maryland Art Place, Baltimore, MD, November 30 – January 8, 2005. Includes *Half Moon Eyes*, interactive media installation.

2003: "From My Fingers: Living in the Technological Age," curated by Elsa Chen, organized by Women's Art Association in Taiwan, First International Women's Festival in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, May 8 – July 27. Includes *Groundless*, string and video installation.

Permanent Collections and Archives:

Baltimore Museum of Art, MD, *Happy North Korean Children*, archival digital print series and other social realist posters.

Kathleen Stephens Collection, Pacific Century Institute, CA, *Dresses for Different Events: Korean Fan Dress*, archival digital print.

Smith College Museum of Art, Northampton, MA, *Sons of Chosun: Squirt Water Not Bullets*, acrylic on canvas.

Maryland Art Place, Baltimore, MD, *Polipop and Paintings*, Polipop digital painting.

Sungkok Art Museum, Seoul, Korea, *Polipop*, Polipop digital painting.

SSamzie Art Collection, Heyri Art Valley, Paju, Korea, *99 Miss Kim(s)*, doll installation.

Museum of Modern Art, Ljubljana, Slovenia, *Pixelated Humanism, Mother Universe, and Dot-to-Dot*, video single channels at EVR: e-flux video rental.

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Hirshhorn Museum and Sculpture Garden Library Video Collection, Smithsonian, Washington, DC, *15 Billion Years of the Traveling Atom*, video single channel.

Performance:

2018: *UMMA's Cleaning Lesson II*, Smith College Museum of Art, Northampton, MA, March 2.

2017: *UMMA's Cleaning Lesson*, Ethan Cohen Gallery, New York, NY, October 13.

2014: Mina Cheon aka Kim Il Soon, series of performance and recitation including *55 Special Ways of Saying Dear Leader in North Korea*, "Choco-Pie Propaganda," Ethan Cohen New York Gallery, January 23 and February 21.

2013: Mina Cheon aka Kim Il Soon, DPRK Polipop campaigns "Squirt Water Not Bullets" and "Make Art Not Weapons" at Ethan Cohen New York at Pulse NY Art Fair, Metropolitan Pavilion, New York. Booth C-2, May 9-12.

2012: The Post Reality Show: TALK MEDIA! Hosted by Randall Packer, Broadcast via Livestream of guest artists during the 7th Annual Capital Fringe Festival, Washington, DC, July 16 – 27.

2012: *Polipop Switch News*, for public television program SWITCH, producer Denis Luzuriaga, creative director Jessica Higgins, Emily Harvey Foundation, New York, NY, May 19.

2009: Performance, Fluxus artist Eric Andersen's *This is Not This*, Live Action New York, curated by Jonas Stampe, Scandinavian House, New York, NY, November 7.

Panels, Special Lectures, and Public Speaking:

2018: Screening and Q&A of Professor Kim Art History Lessons 1 – 10, video art infiltrated into North Korea, at Parkview Theatre, Film and Media Studies, JHU-MICA Film Center, Johns Hopkins University, Baltimore, Maryland, March 28.

2018: Speaker for TEDxJHU under the theme of "Forging the Future," on topic related to North Korea, Global Peace, and deconstructing the meaning of Forging and the difference between artistic appropriation and fake news, Mudd Hall, Johns Hopkins University, March 10.

2018: Visiting Artist and Symposium Keynote Speaker, annual Dulcy B. Miller lecture, for the symposium related to exhibition *体 Modern Images of the Body from East Asia* curated by Yao Wu, Smith College Museum of Art, Smith College, Northampton, MA, March 2 – 5.

2018: Paper presentation on "The Rock-iness of Dokdo also known as Takeshima: Between Nation-"ness" and Nation-"less" in Global Media Culture," in panel on Postwar Asia, other panelists include Ayelet Zohar, Haley Jung, Sooran Choi, College Art Association (CAA) Conference in LA, February 22.

2017: Guest Discussant and Presenter, US-Asia Law Institute directed by Jerome A. Cohen, Asia Law Weekly, discussion, "How can art influence North East Asian conflicts?" New York University, October 23.

2017: Special guest speaker for Fall 2017, Intermedia Digital Arts MFA welcome event at Imaging Research Center, UMBC: Honors University of Maryland, September 20.

2017: Invited participant, CultureSummit 2017, Abu Dhabi: The Global Cultural Leadership Summit, April 9 - 13. The CultureSummit is a high-level international summit that will bring together leaders from the worlds of government, the arts, and the media to address the role culture can play in addressing some of the great challenges of our time.

2016: Visiting artist and artist talk for MFA program and Undergraduate lecture series of Women Artists of Color, as a part of the 10-week colloquia focused entirely on women of color, Art Department, Multicultural Center, Interdisciplinary Humanities Center, and SBCAST, a creative design/development community and

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vibrant arts incubator supporting artists, scientists, and technologists, at University of California, Santa Barbara, November 16-18.

2016: Cheon Kroiz, the public lecture “Diamonds and Race, Space, Color, and Culture” was accompanied by a workshop of making models and shadow diamonds for art educators and curators. The installation, workshop, and lecture were the opening event for The Village, a temporary learning community-village organized by Yang Ah Ham for the SeMA Biennale Mediacity Seoul 2016.

2013: Awarded, “Cost Effective Intercultural Exchange: Is There Such a Thing,” Grace Hampton Lecture Series, Committee of Multi-Ethnic Concerns, National Art Education Association Conference, Fort Worth, Texas, March 9.

2012: Special lecturer, for lecture on “Superwomen Complex and Mina Cheon’s Art and Korean-American Feminism,” The 3rd Annual Korean Woman’s International Network (KOWIN) DC Leadership Seminar, Georgetown University, DC, October 27.

2012: Artist talk, “Polipop and Paintings,” Speaker Series, The Robert Lehman Foundation, Maryland Art Place, Baltimore, MD, May 3.

2012: Chair, “Magic and Media,” with co-chair Lisa Paul Streitfeld, New Media Caucus sponsored panel, College Arts Association (CAA), Los Angeles, CA, February 23. Includes introduction and publication of “Magic and Media” in *Media-N* journal, v.08 n.01, spring 2012. Panelists include Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.

2011: Panelist, “Global Art Histories/Multiple Modernities,” chaired by Leslie King-Hammond and Sarah Lewis, Centennial Session, College Art Association, New York, NY, February 10.

2010: Panelist, “Cultural Specific Research,” moderated by Pamela Harris-Lawton, Think Tank: 2010 and Beyond – New Directions in African American Art/Transformative Aesthetic Curriculum Design, The Center for Race and Culture of MICA and the National Art Education Association (NAEA), MICA, Baltimore, MD, November 12.

2010: Panelist and reading of book *Shamanism + Cyberspace*, “The Shaman,” panel of Mina Cheon and John Peacock, moderated by Leslie King-Hammond, Brown Center, MICA, Baltimore, MD, September 30.

2010: Reading and book signing of *Shamanism + Cyberspace*, H.P. Garcia Gallery, for closing event of the exhibition “Nature of the Beast,” curated by Richard Humann, New York, NY, May 19.

2010: Keynote address speaker, “On Racism,” MICA MLK Unity Week, President’s Committee of Diversity, Faculty’s Cultural Expansion Committee, Center for Race and Culture and Office of Diversity, Falvey Hall, Brown Center, Baltimore, MD, January 20. Includes the MICA’s MLK Unity Week Award.

2008: Panelist, “Kenkanryu,” in *Cyberfeminist Forum*, chaired by Irina Aristarkhova, and “Locating Cyberfeminism in Three Female Korean Artists’ Works” in *Passing & Peril on the Information Super Highway*, chaired by Koan Jeff Baysa, 14th International Symposium on Electronic Art (ISEA2008), Singapore, July 25 – August 3.

2007: Panelist, “Half Moon Eyes,” *The Art of Being Global: International Art of International Artists*, Women's Caucus for Art, chaired by Laurie E. T. Hall, College Art Association (CAA), New York.

2006: Chair, *Asia Effects in New Media*, New Media Caucus sponsored panel at ARTspace, sponsored by MICA and the 6th Gwangju Biennale 2006, CAA, Boston, MA, February 25. A part of the four international symposia events of the biennale, includes publication in *Media-N* journal and the *Gwangju Biennale 2006* catalog. Panelists include Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu.

Board Work, Art Administration, Other Works:

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Since 2013: Board of Directors member, New Media Caucus (NMC), affiliate society of College Arts Association (CAA) and Associate Editor of NMC academic peer review journal, *Media-N*, USA. Newly elected for the next three years since 2016.

Before being elected as NMC Board of Directors, I chaired two important panels for NMC: one, “Asia Effects in New Media” in 2006 CAA Boston, co-sponsored by NMC and ARTSpace, MICA, and the 6th Gwangju Biennale International Symposium Program; and two, “Magic and Media” in 2011 CAA LA, a NMC sponsored panel. Both panels were subsequently published in the *Media-N* Journal; with the first one including an expanded version in the 2006 Gwangju Biennale catalog. After becoming a Board member, I’ve worked on subcommittee tasks, assisting NMC board nomination processes as committee member, promoted NMC announcements and activities, help solicit and invite writers and other institutional and organizational involvement, and expand the exposure of our caucus in Asia. I’ve worked to chair the Ad Hoc Exploratory Committee for future Advisory Committee, and recently helped form the advisory committee working with the Executive Committee to better serve the 1200+ international members in the field of new media, which includes new media practitioners, scholars, educators, artists, and designers.

Since 2012: Board member, The Engine Institute Inc., that supports artistic exploration at the frontiers of science and fosters innovation to beneficially impact society and culture, Boston, MA.

2012 – 2013: National advisory, Committee of Multiethnic Concerns, National art Education Association, USA.

Since 2007: Executive board and correspondent of Artist Organized Art (AOA), non-profit arts organization for artists and on-line global media publication sponsored by Google, print publication *New Observations Magazine*, New York.

2002 – 2005: Member of Board of Directors, “LINK: A Critical Arts Journal,” Baltimore, MD.

2000: Organizer, “SCI-ART: Extensions of Being exhibition,” arts exhibition and event at Maryland Art Place and Park School, Baltimore, MD.

1995: Curator assistant, “InfoART,” special exhibition at Gwangju Biennial, directed by Nam June Paik and Cynthia Goodman, Gwangju, Korea.

1993: Stage programmer and assistant to artistic director Rene Block, “SeOUL of Fluxus,” Fluxus Festival, Seoul Arts Center, Seoul, Korea.

1993 – 1996: Artist director and designer for product research, branding, display, and advertisement at SSamzie Co., Ltd, Seoul, Korea. Includes artistic director, “NOM’s Art Show,” Hoam Art Hall, Seoul, 1996 and “SSamzie Art Show,” Intercontinental Hotel, Seoul, 1993.

Writing, Editing, Publication:

2018: Feature paper on Work in Progress on “North Korean Awareness, Dokdo, and Global Peace Projects,” in *Hybrid 02 : Issue on Conflict*, academic journal of Indus Valley School of Art and Architecture, Karachi, Pakistan.

Since 2013: Associate Editor of *Media-N*, Journal of the New Media Caucus (ISSN: 1942-017X) is a scholarly, invitational, and double blind peer-reviewed journal. It is open to submissions in the form of theoretical papers, reports, and reviews on new media artworks. The journal provides a forum for national and international New Media Caucus members and non-members featuring their scholarly research, artworks and projects.

Associate Editor work includes reviewing and editing proposals, calls, and submissions related to new media art and theory, promotion efforts of diversity, inclusion, and globalization of new media. The first three years of work included international outreach to South and North East Asia and connecting with the Seoul Media Biennale; being the first chair of international outreach subcommittee of *Media-N*; assisting in *Media-N* editorial board nomination processes as committee member; peer reviews of submissions with close editing to some individual texts; and revisions of literature *Media-N* statements for print and statements for call for thematic proposal of future issues. Recent work has been to peer

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- review specific essays related to Asia and new media and writing reviews on international biennales and its new media content.
- 2018: Critical Essay, “Venice Biennale 2017: Salon des Réfugiés,” covering Korean, USA, and Antarctic Pavilions of the Venice Biennale 2017, in *Media-N*, V. 12 N. 4, Academic Journal of New Media Caucus, College Art Association.
- 2017: Critical essay and review, “Reporting the Future with New Media Art: SeMA Biennale Mediacity Seoul 2016,” extended English version, covering over twenty artists of the Mediacity Biennale for *Uncovering News: Reporting and Forms of New Media Art*, *Media-N* -2016 fall issue: V. 12 N. 3, March. Edited by Abigail Susik and Grant Taylor.
- 2016: Special Feature Review of SeMA Biennale Mediacity Seoul 2016, in Korean translated by Jin Kwon, “Reporting the Future with New Media Art,” *Wolgan Misool Arts Monthly*, October Issue 381, 132 – 139.
- 2015: Art Book, *DPRK POLIPOP: Sweet Revolution by Mina Cheon*, Mina Cheon Studio, 66 pages, Baltimore, Maryland. The book highlights the collection of Cheon’s artwork, which she calls “DPRK Polipop,” a new branch of her Polipop: Political Pop Art series. The book also showcases 2014 exhibitions at the Ethan Cohen New York gallery and Trunk Gallery Seoul, Korea, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America. The book is published by Mina Cheon Studio at K-Town Studios in Baltimore, Maryland, 2015.
- 2014: Artist statement, “Post Minjoong Misool and Mina Cheon Studio: Critical Polipop of Our Mass Consumption Societies,” Selected Bulletin, *Artist Organized Art*, New York, NY, February 10.
- 2014: Artist statement, “Sweet Revolution: Mina Cheon Dictation Kim Il Soon,” *Artist Organized Art*, New York, NY, January 23.
- 2013: Essay, co-authored by Mina Cheon and Gabriel Kroiz, “The Konglish Critique,” *Beyond Critique: Different Ways of Talking about Art*, edited by Susan Waters-Eller and Joseph Basile, Maisonneuve Press, Baltimore, MD.
- 2013: Introduction, “Magic and Media,” *Media-N* journal, New Media Caucus, affiliated society of College Art Association, Conference Edition, v.08 n.01. The journal includes panelist essays by Laurence A. Rickels, Sue Taylor, Rita Alves, and Evan Malater.
- 2012: Introduction, “JULY In The City of Seoul: A Piece of Lived History and the Korean Contemporary Art Scene in Seoul July 2012,” *JULY* PDF publication in *Artist Organized Art*, New York, NY, September 21. This PDF journal was written and assembled together as a course “Art in Seoul” taught at fine arts and design and global affairs departments, Ewha Womans University, Seoul, Korea.
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- 2010: Book, co-authored by Mina Cheon and Gabriel Kroiz, *COMBAT: Sports & Military*, Culture Bank Publishing, Seoul, Korea. This book is written while Cheon and Kroiz co-taught international summer program “Art and Design in Seoul” at fine arts and design departments, Ewha Womans University, Seoul, Korea.
- 2009: Book, *Shamanism and Cyberspace*, Atropos Press, Dresden and New York. The book is a theoretical text of 370 pages and received reviews by *MICA News*, 2009; Lisa Paul Streitfeld in *A Critical Trilogy* and *ArtUS* Issue#30, 2010; Kim Soo-Jung in *Wolgan Misool*, Seoul, Korea, April 2010; and Joshua Selman, *Artist Organized Art*, Recommended Reading List. 2009.
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- 2007: Review, "Only One Larry Miller, Larry Miller's Homage to Nam June Paik at the James Cohan Gallery, Chelsea, NY, *Artist Organized Art*, New York, NY, April 19.
- 2006: Guest editor and introduction, "Asia Effects in New Media," *Media-N* journal, 2005 issue and 6th *Gwangju Biennale 2006* catalog, international symposia section. These publications include panelist essays by Kim Hong-hee, Wu Hung, Chris Gilbert, Stephen Vitiello, Sowon Kwon, and Semi Ryu as well as conclusion by Krista G. Lynes of New Media Caucus sponsored panel at ARTspace, College Art Association, Boston, MA, and a part of the international symposia event of Gwangju Biennale 2006.
- 2005: Article, "No Mall Rats Here, SSamzieGil, a subtle new marketplace in Seoul," *NY Arts Magazine*, September/October, Vol. 10, No 9/10.
- 2004: Essay, "SCI-ART: Introducing a New Landscape of Science and Art Intermix," *Women, Art, and Technology, Collected Essays of the First International Women's Art Festival in Taiwan*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, 83-110. (Chinese and English)
- 2002-2004: Regular contributor as M-1000, "SCI-ART," article series, *NY Arts Magazine*, New York, NY. Korean translation published in *Wolgan Misool*, monthly art magazine, Seoul, Korea. Articles Include:
- "Mapping Movement," featuring artists Richard Humann, Robert Lawrence, and Anita Wong, May/June 2004, Vol. 9. No.5/6.
- "Extension of Being (Part II)," featuring artists from "SCI-ART" Exhibition ('02) at the Maryland Art Place, Alex Landing, Adam Bradley, David Page, and Timothy Nohe, March/April 2004, Vol.9 No.3/4.
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- "Science and Art: So Different, So Similar?" September/October 2003, Vol. 8. No.4, 6.
- "Post-Photography, Documenting Our Genetic Possibilities," featuring artists of ICP Exhibition, "How Human: Life in the Post-genome Era," Larry Miller, Justine Cooper, art(n), Catherine Wagner, Brandon, April 2003, Vol. 8. No.6-8, 32-33.
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Artist and Exhibition Catalogs:

2017: "UMMA : MASS GAMES – Motherly Love North Korea," curated by Nadim Samman, Ethan Cohen Gallery, New York, NY, October 20 – December 10. 110-page catalog includes Introduction by Ethan Cohen, curatorial essay by Nadim Samman, artist statement by Mina Cheon, and e-couch sessions with Laurence A. Rickels. Graphic design by Henry Becker, produced by Mina Cheon Studio, printed by Four Colors Imports Digital, Maryland.

2015: Art Book, *Mina Cheon: DPRK Polipop, Sweet Revolution*, Mina Cheon Studio, Baltimore, MD. The book highlights the collection of Cheon's artwork and recent exhibitions, as well as including texts by Cheon, art critic Jonathan Goodman, curator Jin Kwon, and reporter Iris Jang of Voice of America.

2013: Catalog, artist section in *Gravity and Time: Moving Sculpture*, curator Nayoung Jung, Seoul Olympic Museum of Art, Seoul, Korea, 52-57 of 97. Includes essay by curator. (English and Korean)

2012: Catalog, artist section in *Hanji Project: New York*, artistic director Yu Yeon Kim, Hanji Development Institute, Gangwon-do, Korea, June, 54 of 145.

2012: Catalog, artist interview in *Body as Monument*, curator Adejoke Tugbiyele, The Creative Alliance, Baltimore, MD, 4-5 of 24.

2012: Catalog, *Mina Cheon POLIPOP*, Sungkok Art Museum, Seoul, Korea, 170 pages. Includes Cheon's artist statement and essay's by Tcheon-nahm Park, Leslie King-Hammond, Irina Aristarkhova; and Pamela Haag. (English and Korean)

2009: Catalog, artist section in *Korean-American Connections*, Art in Embassies Exhibition, the United States Embassy of Korea, 3-5 of 35. (English and Korean)

2005: Catalog, artist section in *The 6th Open Studio Exhibition*, SSamzie Space, alternative art space, Seoul, Korea, 82- 85 of 108.

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2003: Catalog, artist section in *From My Fingers: Living in the Technological Age, Exhibition*, curator Elsa Chen, The first International Women's Art Festival in Taiwan, Kaoshiung Museum of Fine Arts, Kaoshiung, Taiwan, 106-113 of 176. Includes essay from curator. (English and Chinese)

2001: Catalog, artist section in *Digital Art Network*, Techno Mart, Info Art Korea, Korean Information and Cultural Center, Seoul, Korea, 47 of 90.

2000: Catalog, artist section in *Entropy: Arrow of Time: The Flow of New Tendencies in Korean Art*, curator Kim HeyKyong, Fine Art Center, Korean Culture and Arts Foundation, Seoul, Korea, 46-47 of 60. Includes essay by curator.

Press, Interviews, Reviews, and Features:

Mina Cheon's solo show, "UMMA : MASS GAMES – Motherly Love North Korea," Ethan Cohen Gallery, New York, NY, October 20 – December 10 (Extended till January 11, 2018), global press coverage includes: [Artsy](#), [Voice of America](#), [Berlin Art Link](#), [NY Arts Magazine](#), [Wall Street International](#), [Voice of America](#) covering the exhibition, [Spanish Mor.bo](#), Germany's art magazine [Blau](#), Korea's arts magazine [Wolgan Misool](#), Korea central news agency [Yonhap News](#), Latvia's biggest news portal [Delfi.lv](#) and Baltimore's [Community Architect Daily](#). Interviews in [Korean Kontext](#), Korean Economic Institute in DC podcast and in "Sentiments" in

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Press Press, book to be published in 2018, edited interview on [BmoreArt](#). (All relevant features can be found on-line.)

Interview, "Face-to-Face," in *Art-Uni-On Magazine*, September 2017.

Review and Interview, International platform for artists and designers in China *Tezign.com*, July 2017.

"Light City Baltimore," *The Marc Steiner Show*, WEAA 88.9 FM, interview of Mina Cheon, Gabriel Kroiz, and Paul Rucker, April 1, 2016.

"On Time," Interview of Mina Cheon by host Gigi Barnett, WJZ-TV CBS, Baltimore, March 27, 2016.

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"100 Top Creatives" includes Mina Cheon, *ORIGIN Magazine*, March/April 2015 Issue, 52.

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Review, "Duality in Korean / Korean-American Art," Edgardo Miranda-Rodriguez, *Art in Asia*, Hong Kong, May and June 2014, 88-91.

Interview, "Choco-Pie Propaganda," reporter Iris Jang (Jang Yanghei), News Landscape, Korean Service, *Voice of America*, broadcast South and North Korea, April 29, 2014.

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Review, "Extravagancia das Feiras de Arte em Nova York," Beatriz Albuquerque, *Performatus*, Spain, Ed. 9, March 2014. (Spanish)

"Mina Cheon at Ethan Cohen Fine Arts," Exhibitions, Look Out, *Art in America*, February 2014.

Review, "What's not to love about Choco-Pies and POLIPOP?" Ina Stinus, Curator's Choice: Museums and Exhibitions in New York City and Vicinity, February 28, 2014.

Review, *Korean Art 21*, by Eunjung Cho, February 2014. (Korean)

Interview, "Mina Cheon/Kim Il Soon: Art for the Reunification of Korea, with Ethan Cohen," *The Marc Steiner Show*, NPR, WEAA 88.9 FM, Baltimore, MD, May 17, 2013.

Review, "Pulse Delivers," Rozalia Jovanoic, *Blouin Art Info*, New York Fairs Daily Edition, New York, NY, May 10, 2103.

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Review, "Gravity and Time, New Paradigm in Sculpture," Kim Yoon, *Jungle Magazine*, February 2013.

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Review, "Polipop and Paintings: A raucous pop-art exhibition paints the town red," Chloe Helton-Gallagher, *The City Paper*, Baltimore, MD, June 6, 2012.

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Weekend Cultural Calendar, *Asia Today: Global Daily*, Korea, January 26, 2012. (Korean)

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- Review, "Pulling a Muscle with President Obama," Jung Sang-young, Culture, *Hankyurae Daily*, Korea, January 19, 2012. (Korean)
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- Review, "Satirizing Politics and Power: Media Artist Mina Cheon Polipop," Lee Gwang-hyung, *Kukmin Daily*, Korea, January 15, 2012. (Korean)
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- Review, "Mina Cheon's Shamanism + Cyberspace," Kim Soo-Jung, Artbook Digest section, *Wolgan Misool*, Seoul, Korea, April 2010, 204.
- Review, "Curious about the Meaning inside Paper Dolls: Interview of MICA Faculty Mina Cheon," SeungLim Ryu, *JoonAng Daily*, Washington, DC, March 12, 2010. (Korean)
- Review, "Opening of Korean, American, Japanese Contemporary Artists in DC," *Chosun Ilbo Daily*, Washington, DC, March 12, 2010. (Korean)
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